

DAVIDE SOLLAZZI

Drummer, pianist, composer, producer, academic teacher

ACADEMIC STUDIES:

Born in Rome in 1988, he has been playing drums since the age of 5.

From 2007 to 2011, he attended a Professional Academic Program at Percento Musica, an important Academy of Music in Rome, graduating with a score of 100/100.

Throughout his academic path, he also had the opportunity to deepen the study of Piano as a second instrument, which he learned playing at the age of 10.

Simultaneously, he studied theory, harmony, composition and arrangement with Andrea Avena.

He also studied jazz language with Fabrizio Sferra and drum and bass language with John B. Arnold.

He attended the Fara Sabina Summer School in 2008 and 2015, in which he studied with Ziv Ravitz, Shai Maestro, Dario Deidra, Roberto Gatto and many others.

PROFESSIONAL EXPERIENCE:

His career as a professional drummer began in 2009 by collaborating with Marco Mengoni, whom he worked with ever since.

With him, he performed in the most important Italian stadiums and many important venues in Europe.

His contribution as a drummer landed mainly onto studio recording and touring. But his effortlessness in playing the Piano led him also to record some tracks of Mengoni's latest discography.

He further collaborated with international artists such as Jeff Beck by recording the drums of his latest album "Loud Hailer" and other important Italian artists like Calcutta, Francesca Michielin, Paola Turci, Giovanni Truppi, Margherita Vicario and many others.

Throughout his career, he has also played in additional projects such as the NTJO Big Band (feat. Javier Girotto, Jesse Davis, Ronnie Cuber, Fabrizio Bosso, Stefano Di Battista, Enrico Pieranunzi and many others) and FLIM, an original electronic music band (recorded two album: Decelerate and Accelerate).

TEACHING:

He has been also active in the Academic field since 2013 by promoting his original method of study "Being Your Drums" (which will be published this coming academic year).